



Join us for the

Winds and Waves Recorder Workshop 2023

Saturday, April 29 – Sunday, April 30

A workshop for intermediate to advanced recorder players

Instructors: Frances Blaker and Tish Berlin

Lincoln City Cultural Center

540 NE Hwy 101, Lincoln City, Oregon

Come make music with old friends and new on the Oregon Coast!  
Four class periods a day, featuring a range of topics from  
Medieval to Contemporary music for recorders.

# Winds and Waves Recorder Workshop 2023

## Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: home \_\_\_\_\_ cell \_\_\_\_\_

e-mail address: \_\_\_\_\_

Tuition: \$260 (includes two lunches)

Workshop pitch is A=440.

Recorder sizes you play and will bring: \_\_\_\_\_

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Other instruments/sizes you will bring \_\_\_\_\_

Please rate your playing level:

Intermediate: \_\_\_\_ (plays at least two sizes and F and C fingerings, can sightread easy rhythms, can keep a steady beat)

Upper intermediate: \_\_\_\_ (plays at least three sizes and F and C fingerings, can sightread more difficult Renaissance rhythms, keeps a steady beat and gets back in quickly, plays with good tone)

Advanced: \_\_\_\_ (plays at least four sizes and F and C fingerings, can sightread complex Renaissance rhythms, keeps a steady beat and can hear other parts of the ensemble while playing, plays with good tone)

Deposit check enclosed: \$100 \_\_\_\_ Balance is due March 15th. Pay with Venmo or Zelle using [tibiarecorderduo@gmail.com](mailto:tibiarecorderduo@gmail.com) as the account name, or mail a check. Please inquire for mailing address.

I have read and accept our COVID-19 protocol \_\_\_\_\_

Check-in and orientation will be Saturday, April 29, at 9:00 am. Classes end Sunday April 30 at 5:00 pm. Lunches for both days are included.

Lodging is arranged on your own. Check out <https://tillamookcoast.com/lodgings/neskowin/> for lodgings in Neskowin which is about 20 minutes north of the Cultural Center. Some of the vacation homes at the Cascade Head property in Otis may also be available. Search for Cascade Head Oregon accommodations. Lincoln City has many hotels - look for locations in the south end or middle of Lincoln City to be closer to the Cultural Center.

Recommendations from past participants:

Chinook Winds Casino Hotel in Lincoln City. It's right on the beach and has great views from every room. It can be noisy at night sometimes because of the casino crowd, but the rooms were inexpensive and well appointed. <https://www.chinookwindscasino.com/>

Air BnB had quite a few possibilities in Neskowin. <https://www.airbnb.com/>

### COVID-19 PROTOCOL

We hope to avoid having our workshop become a spreader of COVID, colds or flu, so, in the interests of all our participants and faculty members, we ask that you read and follow the policy stated below.

All participants and faculty for the Winds and Waves Workshop must:

- Be fully vaccinated: 2 doses of Pfizer or Moderna and at least one booster (preferably the bivalent booster), unless you have had COVID in the three months before the workshop. If your doctor has advised you not to get the booster please let us know.
- Prepare to rapid test the day before, and the first day of the workshop.
- Bring N-95 or KN-95 masks. Masking is recommended while indoors when not playing.

Please email a photo of your vaccination card to [tibiarecorderduo@gmail.com](mailto:tibiarecorderduo@gmail.com).

In the week before the workshop we ask that you do your best to avoid contact with people known to you to have COVID or other infectious diseases, including the common cold, and to mask when being indoors around other people unknown to you, or people known to you who have COVID, or a cold, or other illnesses that can be spread through aerosols. If, despite these precautions you are experiencing any of the following symptoms we will ask you to cancel your participation and will credit your payment toward a future Tibia Adventures in Music workshop: cough that is not a chronic cough or one caused by allergies, shortness of breath, or difficulty breathing; fever or chills; muscle or body aches; vomiting or diarrhea; new loss of taste or smell.

If you develop a cold during the workshop but test negative for COVID we will ask you to keep your mask on and observe classes, or, if the room is very large, you may play while maintaining a distance of at least 15 feet from the other participants. If you test positive for COVID during the workshop we will ask you to leave the workshop.

We hope to make beautiful music together and keep each other healthy too!