

Next Level Recorder Retreat February 22 – 27, 2023

Application and Payment Information

Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (http://tibiaduo.com/wp-content/pdf/self_rating.pdf)

If you need help with this, send us an e-mail at tibiarecorderduo@gmail.com

Step 2. Fill out the application on page two of this document, including your current rating scores. *(Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.)*

Step 3. Send the application with your deposit* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706 (make check out to Letitia Berlin). If you are accepted the remainder of tuition and room and board payment is due upon acceptance. If you are not accepted we will return your deposit. You may pay with Venmo or Zelle if you prefer, using tibiarecorderduo@gmail.com as the account name. Please do not use other account names you have used to pay either Tish or Frances.

Method of Acceptance: We will compare applications received by January 1st and choose the best-matched applicants who have compatible areas of interest. Enrollment is limited to 22 participants.

*Once accepted to the workshop your deposit is non-refundable. Once the balance is paid, that amount is non-refundable unless we are able to find a suitable replacement for you.

Application

Name: _____

Address: _____

Email address: _____

Cell phone: _____ Landline # if no cell phone: _____

Tuition: \$400.00

Deposit check enclosed: \$200 _____

BELOW: Room and Board ~ Covid Protocol ~ Self-rating Form

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Room and board fees (these include dinner Wed – Sun; lunch Thur- Sun; breakfast Thur – Mon.) Single rooms on campus are limited. Please indicate your housing preference, using 1 as your first choice, 2 as your second choice, and 3 as your third choice.

Double Room in Waddell Center (\$525) _____

Single Room in Waddell Center (\$630) _____

Double Room in Lubow Lodge (\$725) _____

Single Room in Lubow Lodge (\$860) _____

Commuter (\$370) _____

RV parked on campus (\$380) _____

Early Arrivals: If you would like to arrive a day early please let us know so we can see if early arrivals can be accommodated. No meals are provided for early arrivals but the nearby village has a good deli, cafe and restaurants.

If you know someone who would like to come to the workshop but whose finances prevent them from attending, please let them know about the workshop and the Jeanne Lynch Next Level Scholarship Fund. We look for recorder players who are striving to improve their playing and who want to help others in their community do the same. Full- and half-tuition scholarships are available.

Would you like to make a donation to the Jeanne Lynch Next Level Scholarship Fund? If yes, please indicate the amount of your donation here _____. If you would like to receive a tax deduction for your donation, you must make it through our parent organization, InterMusicSF, at <https://sffcm.giv.sh/5b2d>.

A deposit of \$200 is due with your application. The remainder of tuition and room and board payment is due upon acceptance. You may pay with Venmo or Zelle if you prefer, using tibiarecorderduo@gmail.com as the account name. Please do NOT use tishberlin@sbcglobal.net for electronic payments.

BELOW: Covid Protocol ~ Self-rating Form

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COVID-19 PROTOCOL

Once accepted you must provide proof of full vaccination plus the most recent booster shot. You can email a photo of your vaccination card to tibiarecorderduo@gmail.com. In the week before the workshop it is your responsibility to avoid contact with people known to you to have COVID or other infectious diseases, and to mask when being indoors around other people unknown to you. If, despite these precautions you are experiencing any of the following symptoms we will ask you to cancel your participation and will credit your payment toward a future Next Level workshop: cough, shortness of breath, or difficulty breathing; fever or chills; muscle or body aches; vomiting or diarrhea; new loss of taste or smell. You will need to take an at-home COVID test the day before arrival, the day of arrival, and on Friday. If you test positive you will have to leave the workshop. We may also ask that we all stay masked when indoors and not eating or playing.

Please check here to indicate that you have read and accept this protocol: _____

BELOW: Self-rating Form

Your scores from the Berlin/Blaker Self-Rating Chart

If you have trouble rating yourself, send us an e-mail requesting help.

Please rate yourself even if we know you. Your ratings may have changed!

Overview: Rate your skills 1 (worst) to 5 (best) in the following areas:

Tone _____ Fingers _____ Articulation _____ Breathing _____ Rhythm _____
Intonation/Listening _____ Rec. Sizes _____ Sight reading _____ By Ear _____
Clefs _____ Phrasing _____ Keeping place _____ Repertoire _____ Expression _____
Styles/Ornamentation _____ Switching from F to C recorders _____ Total Score _____

Recorder sizes you play and will bring (please bring your bass if you play it).

Workshop pitch: A=440.

Sopranino _____ Soprano _____ Alto _____ Alto up 8 _____ Tenor _____ Bass _____

Great Bass in C _____ Contrabass in F _____ Other _____

Renaissance recorders: Size and maker _____

Areas of particular interest for special topics

This item is very important as we choose topics based on your answers.

Possible areas to consider, but please add your own:

Baroque ornamentation _____ Renaissance ornamentation _____ Extended (modern)
techniques _____ Impossible rhythms _____ Ensemble-leading _____ Contemporary repertoire _____
Sightreading skills _____ Pulse and Rhythm _____ Understanding Baroque style _____
Understanding Renaissance style _____ Understanding Medieval style _____
Playing away from the page (improvisation, playing by ear, memorization) _____
Others? _____

Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique and special topic classes that will help them improve their playing skills and musicianship. We hope to provide the tools you need to play music expressively, with facility and passion. We include time during the intense schedule for practice and rest. Your morning classes are devoted to technical topics, and the afternoon to special topics chosen from the list above.

