

Next Level Recorder Retreat Feb 22 - 27, 2023

Climb to the Next Level



Next Level Recorder Retreat

a Tibia Adventures in Music Workshop

February 22 - 27, 2023

A retreat for intermediate to advanced recorder players
Interested in working intensively on technique and musical skills

Instructors: Letitia Berlin, Frances Blaker, Anne Timberlake

Location: Hidden Valley Institute of the Arts in Carmel Valley, California

The Jeanne Lynch Scholarship pays full tuition for one participant or half-tuition for two participants.

Please inquire for more information

Morning classes address technique for articulation, finger facility, and tone. Afternoon classes include special topics – please see the separate Important Information Sheet to see possible topics and add your requests. Evening activities include ad hoc playing sessions, faculty concert, and open mic.

See the separate **Important Information Sheet** for more topic ideas, COVID-19 protocol, and more!

Workshop Location

The Next Level Recorder Retreat will take place at Hidden Valley Institute of the Arts in the village of Carmel Valley, California. Just inland from Carmel by the Sea, Hidden Valley is near a quiet village surrounded by wooded hillsides. Hidden Valley's secluded grounds include a dormitory wing with small but comfortable rooms for two, each with its own bathroom, and the new Lubow Lodge with larger rooms. Meals are served in the dining hall, and classes take place in various buildings around the campus. Participants may choose between a double room with roommate (we do our utmost to match people well) or a single room (singles are limited). Rooms in the motel next door may also be available. The closest airport is the Monterey Regional Airport. Closest international airports are San Jose, San Francisco, and Oakland. The Monterey Airbus provides service from the San Jose and San Francisco airports to the Monterey area.

Faculty: Letitia Berlin, Frances Blaker, Anne Timberlake

Letitia Berlin performs with Calextone, the Bertamo Trio, and the Farallon Recorder Quartet. She has also performed as a soloist with the Atlanta Baroque Orchestra, the San Francisco Symphony, and the North Carolina Baroque Orchestra. Tish received her Bachelor of Music in piano performance from the University of North Carolina at Greensboro, and her Master of Arts in Early Music Performance Practices from Case Western Reserve University. She is a sought-after instructor at early music workshops around the country and serves as staff member and faculty at the Amherst Early Music Festival. She is a four-time recipient of the Recorder Residency at the Sitka Center for Art and Ecology. While she enjoys teaching online she is very grateful to the scientists and volunteers who brought us the COVID-19 vaccine so we can teach and perform in person again. Tish and Frances were honored to receive the ARS Distinguished Achievement Award in 2022.

Frances Blaker earned pedagogy and performance degrees in recorder from the Royal Danish Conservatory of Music in Copenhagen. She performs as a soloist and in ensembles including Vermillian, Calextone, and Farallon. She is the author of *The Recorder Player's Companion*, a book of technique exercises, and *Opening Measures*, a compilation of her columns in the American Recorder Society's magazine. Frances can be heard on the Disc Continuo series of play-along recordings, as well as recordings with Farallon and Ensemble Vermillian. She is a four-time recipient of the Recorder Residency at the Sitka Center for Art and Ecology, and the Director of the Amherst Early Music Summer Festival. Tish and Frances were honored to receive the ARS Distinguished Achievement Award in 2022.

Anne Timberlake has appeared across the United States performing repertoire from Bach to twenty-first-century premieres. She holds degrees in recorder performance from Oberlin Conservatory and Indiana University. Critics have described her playing as "dazzling" (Chicago Classical Review) and "preternaturally persuasive" (The Ann Arbor Observer). A Fulbright grantee, Anne won Early Music America's 2011 Naxos Recording Competition with her ensemble Wayward Sisters. Anne enjoys teaching as well as playing, and is a regular instructor at workshops coast to coast. Find Anne at www.annetimberlake.com