



Next Level

Southeast

Recorder Retreat

Sunday afternoon August 25- Friday morning August 30, 2024

An intensive five-day retreat for intermediate to advanced recorder players who are ready to take the next step forward.

Instructors: Frances Blaker and Letitia Berlin

Location: Shrine Mont Conference Center,
Orkney Springs, VA

Below:

Workshop Information

Location

Application Process

Application

Covid Policy

Intensive sessions on a variety of topics:

- ~ Articulation - technique and application
- ~ Finger facility - exercises and drills to improve security and agility
- ~ Breathing and Blowing - development of breath control and tone
- ~ Sight reading and playing by ear - methods and exercises to improve your skills
- ~ Keeping Your Place and Rhythm Training - repertoire chosen especially to fully incorporate these skills into your playing
- ~ repertoire sessions in which participants play music together
- ~ music history and musical forms
- ~ consort playing and ad hoc playing sessions



Workshop Location

The Next Level Southeast Recorder Retreat 2024 will take place at the Shrine Mont Conference Center in Orkney Springs, VA. Set in the beautiful Virginia countryside, Shrine Mont combines buildings in close proximity (so you won't have to walk for to classes) with an eastern woodland setting. While the schedule of classes will be intense, there will also be time to hike and enjoy the beautiful surroundings.

Summary of Practical Information

Check-in: Sunday, August 25, 3:00 pm

Classes end: Friday, August 30, 11:00 am

Room check-out is 11:00 am Friday August 30

1st meal: Sunday dinner

last meal: Friday breakfast

Tuition: \$490 until May 1. \$505 after May 1. Room and Board*:

\$587 double occupancy/\$786 single occupancy

Contact: (510) 882-1169 or tishberlin@gmail.com

*includes 5 nights, 5 dinners, 5 breakfasts, 5 lunches

**deposit is non-refundable, tuition portion of the balance payment is non-refundable unless a replacement is found.

Process and Application

Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (see our website, www.tibiaduo.com)

If you need help with this, send us an e-mail at tishberlin@sbcglobal.net.

Step 2. Fill out the application on the reverse, including your current rating scores. *(Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner, and to help us place you in classes.)*

Step 3. Send the application with your deposit* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706 (**make check out to Letitia Berlin**). Remainder of tuition and room and board payment is due May 15, 2024. For Venmo/Paypal/Zelle payments please inquire.

Method of Acceptance/Fees:

We will compare applications and choose the best-matched applicants who have compatible areas of interest. When a full complement of well-matched applicants is received, we will close registration. Accepted applicants will be notified no later than May 1.

Tuition: \$490 through May 1. After May 1 \$505.

Room and Board: \$587/Double room; \$786/Single room. (Single rooms are limited in number.) Prices include taxes and a gratuity of \$30.

Arrival and Departure Times:

Check-in and orientation will be Sunday, August 25, 3:00 pm. Classes end Friday August 30 at 11:00 am. First meal is Sunday dinner, last meal is Friday lunch.

Room check-out is 11:00 am, Friday, August 30.

*Deposit checks will be returned to any applicants not admitted to this workshop. Admitted applicants who cancel will forfeit the deposit. The tuition portion of final payments are non-refundable unless a suitable candidate is found to replace you. Room and board refund policy is the same as Shrine Mont's:

Cancellations 90 days prior to scheduled arrival date – a full refund less a \$50 processing fee.

Cancellations 89-60 days prior to scheduled arrival date – 50% refund less a \$50 processing fee.

Cancellation less than 60 days prior to your arrival – no refund.

Enrollment is limited to 18 participants.

See Next Page for Application

Application

Name: _____

Address: _____

Telephone: home _____ cell _____

e-mail: _____

Double Room (\$587*) ____ Single Room (\$786*) ____ (single rooms are limited)

*rates include state and county taxes and a gratuity of \$30

Your scores from the Berlin/Blaker Self-Rating Chart

If you have trouble rating yourself send us an e-mail requesting help.

We really do use these numbers so please give it your best shot.

Tone ____; Fingers ____; Tongue ____; Breathing ____;

Intonation/Listening ____; Rec. Sizes ____; Sight reading ____; By Ear ____

Clefs ____; Rhythm ____; Phrasing ____; Keeping place ____;

Repertoire ____; Expression ____ Styles/Ornamentation ____;

Overall Score ____;

Recorder sizes you play and will bring (workshop pitch is A=440):

Other instruments/sizes you will bring _____

Areas of particular interest other than technique (we use this information to create special topics classes. Some ideas: improvisation, ornamentation (Baroque and Renaissance), modern music, ensemble-leading, theory, musical styles, early notation, playing by ear, how to practice, teacher's choice, etc):

Deposit check enclosed: \$200 _____

COVID-19 and other Respiratory Illness Protocol

We no longer require proof of vaccination but highly recommend that you are fully vaccinated against COVID and the flu, including RSV. In the week before the workshop it is your responsibility to avoid contact with people known to you to have COVID or other infectious diseases, and to mask when being indoors around other people unknown to you. Participants will be asked to submit a negative rapid test result 24 hours before the workshop, the morning before your arrival, and again on Wednesday. Please do not attend if you are not feeling well or have symptoms.

Please check here to indicate that you have read and accept this protocol: _____