

Next Level Recorder Retreat

February 24 - 27, 2012

Application

Name: _____

Address: _____

Telephone and e-mail: _____

Double Room (\$285) _____ Single Room (\$340) _____

Your scores from the Berlin/Blaker Self-Rating Chart

If you have trouble rating yourself send us an e-mail requesting help.

Tone _____; Fingers _____; Tongue _____; Breathing _____;

Intonation/Listening _____; Rec. Sizes _____; Sight reading _____;

By Ear _____; Clefs _____; Rhythm _____; Phrasing _____;

Keeping place _____; Repertoire _____; Expression _____

Styles/Ornamentation _____; Overall Score _____;

Recorder sizes you play _____

Recorder sizes you will bring _____

Areas of particular interest: _____

Deposit check enclosed: \$200 _____

Climb to the *Next Level*



Recorder Retreat

February 24 - 27, 2012

An intensive four day retreat for intermediate recorder players who are ready to take the next step forward.

Instructors: Frances Blaker and Letitia Berlin

This retreat will use topics from the Berlin/Blaker Self-Rating Chart

(see www.tibiaduo.com).

Enrollment is limited to 16 participants.

Intensive sessions on specific topics:

- ❖ *Articulation - technique and application*
- ❖ *Finger facility - exercises and drills to improve security and agility*
- ❖ *Breathing and Blowing - development of breath control and tone*
- ❖ *Sight reading and playing by ear - methods and exercises to improve your skills*
- ❖ *Keeping Your Place and Rhythm Training - repertoire chosen especially to fully incorporate these skills into your playing*

- repertoire sessions in which participants play music together

- lecture/discussions on music history and musical forms

- consort playing and ad hoc playing sessions



Workshop Location

The Next Level Recorder Retreat will take place at Hidden Valley Institute of the Arts in Carmel Valley, California. Just inland from Carmel by the Sea, Carmel Valley is a quiet village surrounded by wooded hillsides. Hidden Valley Music Seminars hosts all sorts of music workshops. Its secluded grounds include a dormitory wing with small but comfortable rooms for two, each with its own bathroom. Meals are served in the adjacent dining hall, and classes take place in various class rooms or the theater.

Participants may choose between a double room with roommate (we do our utmost to match people well) or a single room (same size room - no roommate)

While the schedule of classes will be intense, there will also be time for hiking and enjoying the surroundings.

Summary of Practical Information

Check-in: Friday, February 24, 12:00 - 1:30 pm

Classes end: Monday, February 27, 5:00 pm

Tuition/Room and Board: \$295 + \$285 (D) or \$340 (S)

Contact: (510) 559-4670 or tishberlin@sbcglobal.net

Process and Application

Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (see our website, www.tibiaduo.com)

If you need help with this, send us an e-mail at tishberlin@sbcglobal.net.

Step 2. Fill out the application on the reverse, including your current rating scores. *(Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.)*

Step 3. Send the application with your deposit* check for \$200 to Frances Blaker, 806 Washington Ave., Albany CA 94706 (make check out to Frances Blaker/Letitia Berlin). Remainder of tuition and room and board payment is due December 15th, 2011.

Method of Acceptance:

We will compare applications received by December 10th and choose the sixteen best-matched applicants who have compatible areas of interest.

Tuition and Room and Board:

Tuition: \$295

Room and Board: Double room - \$285; Single room - \$340

Please note that in order to cover the cost of our venue with such a limited enrollment we cannot accept commuters to this program. If you live in the area and want to go home each night you can sign up for the retreat but must still pay tuition and the double room fee.

Arrival and Departure Times:

Check-in will be Friday, February 24, 12:00 to 1:30 pm (first class at 2:00 pm). Classes end Monday at 5:00.

Final performance and Party on Monday evening.

Room check-out is 10:00 am, Tuesday, February 28.

* Deposit checks will be returned to any applicants not admitted to this workshop. Admitted applicants who cancel will forfeit the deposit.