

Next Level Southeast Recorder Retreat

September 3-8, 2013

Application

Name: _____

Address: _____

Telephone: home _____ cell _____

e-mail: _____

Double Room (\$260) _____ Tuition (\$405) _____

Your scores from the Berlin/Blaker Self-Rating Chart

If you have trouble rating yourself send us an e-mail requesting help.

Tone _____; Fingers _____; Tongue _____; Breathing _____;

Intonation/Listening _____; Rec. Sizes _____; Sight reading _____;

By Ear _____; Clefs _____; Rhythm _____; Phrasing _____;

Keeping place _____; Repertoire _____; Expression _____

Styles/Ornamentation _____; Overall Score _____;

Recorder sizes you play _____

Recorder sizes you will bring _____

Areas of particular interest (we use this information to create special topics classes): _____

Deposit check enclosed: \$200 _____

Climb to the

Next Level



Southeast

Recorder Retreat

September 3-8, 2013

An intensive five day retreat for intermediate to advanced recorder players who are ready to take the next step forward.

Instructors: Frances Blaker and Letitia Berlin

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Intensive sessions on specific topics:

- ~*Articulation - technique and application*
- ~*Finger facility - exercises and drills to improve security and agility*
- ~*Breathing and Blowing - development of breath control and tone*
- ~*Sight reading and playing by ear - methods and exercises to improve your skills*
- ~*Keeping Your Place and Rhythm Training - repertoire chosen especially to fully incorporate these skills into your playing*
- repertoire sessions in which participants play music together
- lecture / discussions on music history and musical forms
- consort playing and ad hoc playing sessions

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Workshop Location

The Next Level Southeast Recorder Retreat will take place at Wildacres Retreat near Asheville, NC. This idyllic mountain-top retreat includes a dormitory with small but comfortable rooms for two, each with its own bathroom. The buffet meals are simple yet delicious; classes take place in various buildings around the site. Wildacres requires mobility of its participants, being on a mountain! While the schedule of classes will be intense, there will also be time for hiking and enjoying the surroundings.

Summary of Practical Information
Check-in: Tuesday, September 3, 4:30 pm
Classes end: Sunday, September 8, 12:00 pm
Check-out is 9:00 am Sunday September 8
Tuition/Room and Board*: \$405 + \$260
Contact: (510) 559-4670 or tishberlin@sbcglobal.net
*includes 5 nights, 5 dinners, 5 breakfasts, 4 lunches
**deposit is non-refundable, balance payment is non-refundable unless a replacement is found

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Process and Application

Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (see our website, www.tibiaduo.com)

If you need help with this, send us an e-mail at tishberlin@sbcglobal.net.

Step 2. Fill out the application on the reverse, including your current rating scores. *(Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.)*

Step 3. Send the application with your deposit* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706 (make check out to Frances Blaker/Letitia Berlin). Remainder of tuition and room and board payment is due July 1, 2013.

Method of Acceptance/Fees:

We will compare applications received by June 1, 2013 and choose the sixteen best-matched applicants who have compatible areas of interest.

Tuition: \$405

Room and Board: \$260 (Double room)

Arrival and Departure Times:

Check-in will be Tuesday, September 3, 4:30 to 5:30 pm. Classes end Sunday at 12:00. First meal is Tuesday dinner, last meal is Sunday breakfast.

Room check-out is 9:00 am, Sunday, September 8.

* Deposit checks will be returned to any applicants not admitted to this workshop. Admitted applicants who cancel will forfeit the deposit. Final payments are non-refundable unless a suitable candidate is found to replace you.

Enrollment is limited to 16 participants.