

## Next Level Recorder Retreat II Feb 18 – Feb 21, 2018

### Class Topics

*Articulation - technique and application in music*

*Finger facility - exercises and drills to improve security and agility*

*Breathing and Blowing - development of breath control and tone*

*Sight reading and playing by ear - methods and exercises to improve your skills*

*Keeping Your Place and Rhythm Training - repertoire chosen to fully incorporate these skills into your playing*

*Consort repertoire and ad hoc playing sessions*

*Special Topics based on participants' requests*

*Lecture/discussions on music history and musical forms*

### Workshop Location

The Next Level Recorder Retreat will take place at Hidden Valley Institute of the Arts in Carmel Valley, California. Just inland from Carmel by the Sea, Carmel Valley is a quiet village surrounded by wooded hillsides. Hidden Valley's secluded grounds include a dormitory wing with small but comfortable rooms for two, each with its own bathroom. Meals are served in the adjacent dining hall, and classes take place in various class rooms or the theater. Participants may choose between a double room with roommate (we do our utmost to match people well) or a single room (same size room - no roommate). Availability of single rooms is limited. While the schedule of classes will be intense, there will also be time for hiking and enjoying the surroundings.

### Summary of Practical Information to Save

Check-in: Sunday, February 18, 2:00 pm

Classes end: Wednesday, February 21, 12:00 pm

Room checkout: Wednesday, February 21, 10:00 am

Tuition: \$300

Room and Board: \$295 (Double) or \$360 (Single)

Contact: (510) 882-1169 or [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net)

Instructors: Frances Blaker and Letitia Berlin (visit [www.tibiaduo.com](http://www.tibiaduo.com) for more information).

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### Process and Application

**Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart** (see our website, [www.tibiaduo.com](http://www.tibiaduo.com))

*If you need help with this, send us an e-mail at [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net).*

**Step 2. Fill out the application on the reverse, including your current rating scores.** (*Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.*)

**Step 3. Send the application with your deposit\* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706** (make check out to Letitia Berlin). Remainder of tuition and room and board payment is due December 31st, 2017.

**Method of Acceptance:** We will compare applications received by January 15th and choose the sixteen best-matched applicants who have compatible areas of interest.

**Tuition:** \$300

**Room and Board:** Double room - \$295; Single room - \$360

Please note that in order to cover the cost of our venue with a limited enrollment we cannot accept commuters to this program. If you want to commute you can sign up for the retreat but must still pay tuition and the double room fee.

### Arrival and Departure Times:

Check-in will be Sunday February 18, 2:00 pm (first class at 3:30 pm). Classes end Wednesday at 12 pm.

Room check-out is 10:00 am, Wednesday, February 21.

\*Deposit checks will be returned to any applicants not admitted to this workshop. Admitted applicants who cancel will forfeit the deposit. Balances are non-refundable unless a replacement participant is found. If this concerns you, we recommend you purchase trip insurance.

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Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone and e-mail \_\_\_\_\_

Double Room (\$295) \_\_\_\_\_ Single Room (\$360) \_\_\_\_\_

**Your scores from the Berlin/Blaker Self-Rating Chart**

If you have trouble rating yourself send us an e-mail requesting help.

Please rate yourself even if we know you. Your ratings may have changed!

Tone \_\_\_\_\_; Fingers \_\_\_\_\_; Tongue \_\_\_\_\_; Breathing \_\_\_\_\_;

Intonation/Listening \_\_\_\_\_; Rec. Sizes \_\_\_\_\_;

Sight reading \_\_\_\_\_; By Ear \_\_\_\_\_; Clefs \_\_\_\_\_;

Rhythm \_\_\_\_\_; Phrasing \_\_\_\_\_; Keeping place \_\_\_\_\_;

Repertoire \_\_\_\_\_; Expression \_\_\_\_\_

Styles/Ornamentation \_\_\_\_\_; Total Score \_\_\_\_\_

**Overview: Rate your skills 1 (worst) to 5 (best) in the following areas: reading complicated rhythms \_\_tone quality\_\_ switching from F to C recorders \_\_tonguing facility\_\_**

Recorder sizes you play and will bring \_\_\_\_\_

Areas of particular interest: \_\_\_\_\_

This item is very important as we choose topics based on your answers.

Possible areas to consider: Baroque ornamentation, Renaissance ornamentation, extended (modern) techniques, improvisation, impossible rhythms, ensemble-leading, etc

Non-refundable deposit check enclosed: \$200 \_\_\_\_\_

Climb to the



Next Level

Recorder Retreat II

February 18 – February 21, 2018

A retreat for intermediate recorder players who want to work intensively on technique and musical skills

Instructors: Frances Blaker, Letitia Berlin

This retreat will use topics from the Berlin/Blaker Self-Rating Chart (see [www.tibiaduo.com](http://www.tibiaduo.com)).

Enrollment is limited to 16 participants.