

Winds & Waves Recorder Workshop 2026



Join us for Winds and Waves 2026

Saturday, May 30 – Monday, June 1

A workshop for intermediate to advanced recorder players

Instructors

Frances Blaker, Tish Berlin, Inga Funck

Location

Lincoln City Cultural Center
540 NE Hwy 101, Lincoln City, Oregon

Come make music with old friends and new on the Oregon Coast!
Four class periods a day, featuring a range of topics from medieval to modern music.
Faculty Concert on Saturday, open mic on Sunday!

Learn About Our Faculty

Tish Berlin lives in Albany CA. She teaches recorder and coaches ensembles in California and at workshops around the country, including the Amherst Early Music Festival, and the Oregon Coast Winds and Waves recorder workshop. She is the co-director of the Hidden Valley Early Music Road Scholar program (Carmel Valley, CA) and Co-Executive Director of Amherst Early Music. Ms. Berlin performs with the Bertamo Trio, the Farallon Recorder Quartet, Calextone, and the recorder duo Tibia. She has performed with groups including the Carmel Bach Festival, the North Carolina Baroque Orchestra, and the Atlanta Baroque. Recordings include *Motets, Lieder, and Instrumental Works of Ludwig Senfl*, and *From Albion's Shores*, a CD of English music from the 14th century to the Baroque, with the Farallon Recorder Quartet, and Ladino love songs with Yatan Atan on the New Albion label. Ms. Berlin received a Master of Arts in early music performance practices from Case Western Reserve University and a Bachelor of Music in piano performance from the University of North Carolina at Greensboro. Her mentors and teachers have included Inga Morgan, Frances Blaker, Saskia Coolen, Marion Verbruggen, Carol Marsh and Ross Duffin.

Frances Blaker received her Music Pedagogical and Performance degrees from the Royal Conservatory of Music in Copenhagen where she studied with Eva Legêne. She also studied with Marion Verbruggen in the Netherlands. In addition to regular appearances with Tibia, the Farallon Recorder Quartet, Calextone, and Ensemble Vermillian, Ms. Blaker has performed as a soloist and with various ensembles in the United States, Denmark, England, and the Netherlands. She teaches privately and at workshops throughout the United States, including the Oregon Coast Winds and Waves Recorder workshop and the Hidden Valley Early Music Road Scholar program. Ms. Blaker is the author of the acclaimed *Recorder Player's Companion* and a collaborator and performer on the Disc Continuo series of recordings. In addition to serving as Co-Executive Director of Amherst Early Music Frances is the Director of the Amherst Early Music summer Festival.

Born in Hamburg, Germany, **Inga Funck** grew up in a musical family and played recorder from early childhood. She studied historical recorders and flutes with Peter Holtslag at the Hochschule für Musik und Theater, Hamburg, and participated in many workshops throughout Europe. Funck has been featured in solo performances and period instrument ensembles in Germany, Austria, Hungary, Denmark, and the Netherlands. Aspiring to find a balance of appreciating the past while engaging the present, she sets high standards in the authenticity of her early music performances and at the same time is expanding the musical dimension of the recorder into modern days. Prior performance with members of the Los Angeles Philharmonic have included the contemporary piece by György Kurtág, *Quasi una fantasia*, and she was recently heard as a member of *Les Folies*, a recorder ensemble, playing at the Microfest at REDCAT. Funck also concertizes with Musica Angelica, the Los Angeles Baroque Orchestra, Los Angeles Musica Viva, South West Chamber Music, and the Los Angeles Chamber Orchestra, and can be heard on recordings with Ensemble de' Medici. She is adjunct faculty at the California Institute of the Arts and teaches private lessons.

Winds and Waves Recorder Workshop 2026 Registration Form

Name: _____

Address: _____

Telephone: home _____ cell _____

E-mail address: _____

Tuition: \$375 (includes three lunches)

Workshop pitch is A=440.

Recorder sizes you play and will bring:

Other instruments/sizes you will bring:

Please rate your playing level:

Intermediate: _____ (plays at least two sizes and F and C fingerings, can sightread easy rhythms, can keep a steady beat)

Upper intermediate: _____ (plays at least three sizes and F and C fingerings, can sightread more difficult Renaissance rhythms, keeps a steady beat and gets back in quickly, plays with good tone)

Advanced: _____ (plays at least four sizes and F and C fingerings, can sightread complex Renaissance rhythms, keeps a steady beat and can hear other parts of the ensemble while playing, plays with good tone)

Deposit check enclosed: \$100 _____

Balance is due April 30th.

Pay with one of these methods:

- Venmo using **@Letitia-Berlin-I**
- Zelle using tibiarecorderduo@gmail.com as the account name
- Mail a check. Please inquire for mailing address.