

Next Level Recorder Retreat Feb 20 - 24, 2019

Class Topics

Articulation - technique and application in music

Finger facility - exercises and drills to improve security and agility

Breathing and Blowing - development of breath control and tone

Sight reading and playing by ear - methods and exercises to improve your skills

Keeping Your Place and Rhythm Training - repertoire chosen to fully incorporate these skills into your playing

Consort repertoire and ad hoc playing sessions

Special Topics based on participants' requests

Lecture/discussions on music history and musical forms

Workshop Location

The Next Level Recorder Retreat will take place at Hidden Valley Institute of the Arts in Carmel Valley, California. Just inland from Carmel by the Sea, Carmel Valley is a quiet village surrounded by wooded hillsides. Hidden Valley's secluded grounds include a dormitory wing with small but comfortable rooms for two, each with its own bathroom. Meals are served in the adjacent dining hall, and classes take place in various class rooms or the theater. Participants may choose between a double room with roommate (we do our utmost to match people well) or a single room (same size room - no roommate). Availability of single rooms is limited. While the schedule of classes will be intense, there will also be time for hiking and enjoying the surroundings.

Summary of Practical Information to Save

Check-in: Wednesday, February 20, 2:00 pm

Classes end: Sunday, February 24, 12:00 pm (lunch is not included)

Room checkout: Sunday, February 24, 10:00 am

Tuition: \$365

Room and Board: \$310 (Double) or \$390 (Single)

Contact: (510) 882-1169 or tishberlin@sbcglobal.net

Instructors: Frances Blaker, Letitia Berlin, Heloise Degrugillier (visit www.tibiaduo.com for more information).

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Process and Application

Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (see our website, www.tibiaduo.com)

If you need help with this, send us an e-mail at tishberlin@sbcglobal.net.

Step 2. Fill out the application on the reverse, including your current rating scores. (Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.)

Step 3. Send the application with your deposit* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706 (make check out to Letitia Berlin). Remainder of tuition and room and board payment is due December 15th, 2018.

Method of Acceptance: We will compare applications received by December 10th and choose the twenty-two best-matched applicants who have compatible areas of interest.

Tuition: \$365

Room and Board: Double room - \$310; Single room - \$390

Please note that in order to cover the cost of our venue with a limited enrollment we cannot accept commuters to this program. If you want to commute you can sign up for the retreat but must still pay tuition and the double room fee.

Arrival and Departure Times:

Check-in will be Wednesday February 20, 2:00 pm (first class at 3:00 pm). Classes end Sunday at 12 pm. Student performance and party on Saturday evening.

Room check-out is 10:00 am, Sunday, February 24.

*Deposit checks will be returned to any applicants not admitted to this workshop. Admitted applicants who cancel will forfeit the deposit. Balances are non-refundable unless a replacement participant is found. If this concerns you, we recommend you purchase trip insurance.

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Application

Name: _____

Address: _____

Telephone and e-mail _____

Double Room (\$310) _____ Single Room (\$390) _____

Your scores from the Berlin/Blaker Self-Rating Chart

If you have trouble rating yourself send us an e-mail requesting help.

Please rate yourself even if we know you. Your ratings may have changed!

Tone _____; Fingers _____; Tongue _____; Breathing _____;

Intonation/Listening _____; Rec. Sizes _____;

Sight reading _____; By Ear _____; Clefs _____; Rhythm _____;

Phrasing _____; Keeping place _____; Repertoire _____;

Expression _____; Styles/Ornamentation _____; Total Score _____

Overview: Rate your skills 1 (worst) to 5 (best) in the following areas: reading complicated rhythms ___ tone quality ___

switching between F to C recorders ___ tonguing facility ___

Recorder sizes you play and will bring _____

Areas of particular interest: _____

This item is very important as we choose topics based on your answers. Possible areas to consider: Baroque ornamentation, Renaissance ornamentation, extended (modern) techniques, improvisation, impossible rhythms, ensemble-leading, contemporary repertoire, etc

Deposit check enclosed: \$200 _____

Climb to the



Next Level

Recorder Retreat

February 20 – 24, 2019

A retreat for intermediate to advanced recorder players who want to work intensively on technique and musical skills

Instructors: Frances Blaker, Letitia Berlin,
Heloise Degrugillier

This retreat will use topics from the Berlin/Blaker Self-Rating Chart
(see www.tibiaduo.com).

Enrollment is limited to 22 participants.

The Jeanne Lynch Scholarship is a partial scholarship that goes toward tuition and room and board for one participant.

For more information please inquire.

board for one participant. Please inquire for more information.