

Sign Up Now for the EBRS 2016 Fall Workshop:

It's Not Math! (Or Is It?) Exploring Rhythm through the Centuries

A Workshop with
Tish Berlin

for recorders, early winds and brass, soft reeds, strings and singers

Saturday, October 22, 2016 • 10:00 AM – 3:45 PM (Registration at 9:30
Ready to play at 10)

Montclair Presbyterian Church, 570 I Thornhill Drive, Oakland

About the Workshop

DO YOU TAP YOUR FEET to the beat of a song on the radio? Do you sway to the sound of the samba? Twitch at the hint of a tango? Then you've got rhythm! The fall EBRS workshop with Tish Berlin will mine centuries of music for snappy, languid, pulsating, and syncopating rhythms. 4/4, 2/2, 3/4, 5/4, 7/8, 12/8 - our repertoire will come from estampies, Machaut ballades, 15th century English sacred music, Dufay rondeaus, Spanish villancicos, Florentine Carnival songs, Playford dance tunes, Scottish ballads and strathspeys, Bach fugues, Piazzolla tangos, Balkan and Roumanian folk dances, and Ragtime. Come prepared to tap your feet!

***Directions and map are on the back of this flyer.** Bring instruments (pitch: A=440), music stand, and bag lunch. Music is included in workshop fee; PDFs will be sent beforehand upon request. Snacks and beverages will be provided for breaks. **For more info, contact Cindy Keune at cindy.keune@gmail.com, 925/518-6613.**



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About the Conductor

LETITIA BERLIN teaches in California and at workshops around the country, including the Amherst Early Music Festival and the Oregon Coast Recorder Society Winds and Waves workshop. She directs the Hidden Valley Early Music Road Scholar workshop, the San Francisco Early Music Society Music Discovery Workshop and several small workshops for Tibia Adventures in Music. Ms. Berlin performs with the Farallon Recorder Quartet, Bertamo Trio and the Sitka Trio.

2016 EBRS Fall Collegium Enrollment Form

Enrollment is limited, so be sure to reserve your spot early!

WORKSHOP FEES: EBRS/SFEMS/ARS members \$45 before Oct 8; \$50 after Oct 8
Non-members \$50 before Oct 8; \$55 after Oct 8
HALF-DAY (specify below): \$30/35 before Oct 8; \$35/40 after Oct 8

Please make checks out to EBRS and mail with this form to:
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

EBRS member SFEMS member ARS member Non-member

Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email _____

Instrument(s) _____

Special need(s) _____ HALF-DAY: 10am-12:30pm 1:15-3:45pm



EBRS is an affiliate of the
San Francisco Early Music Society
and a chapter of the
American Recorder Society.

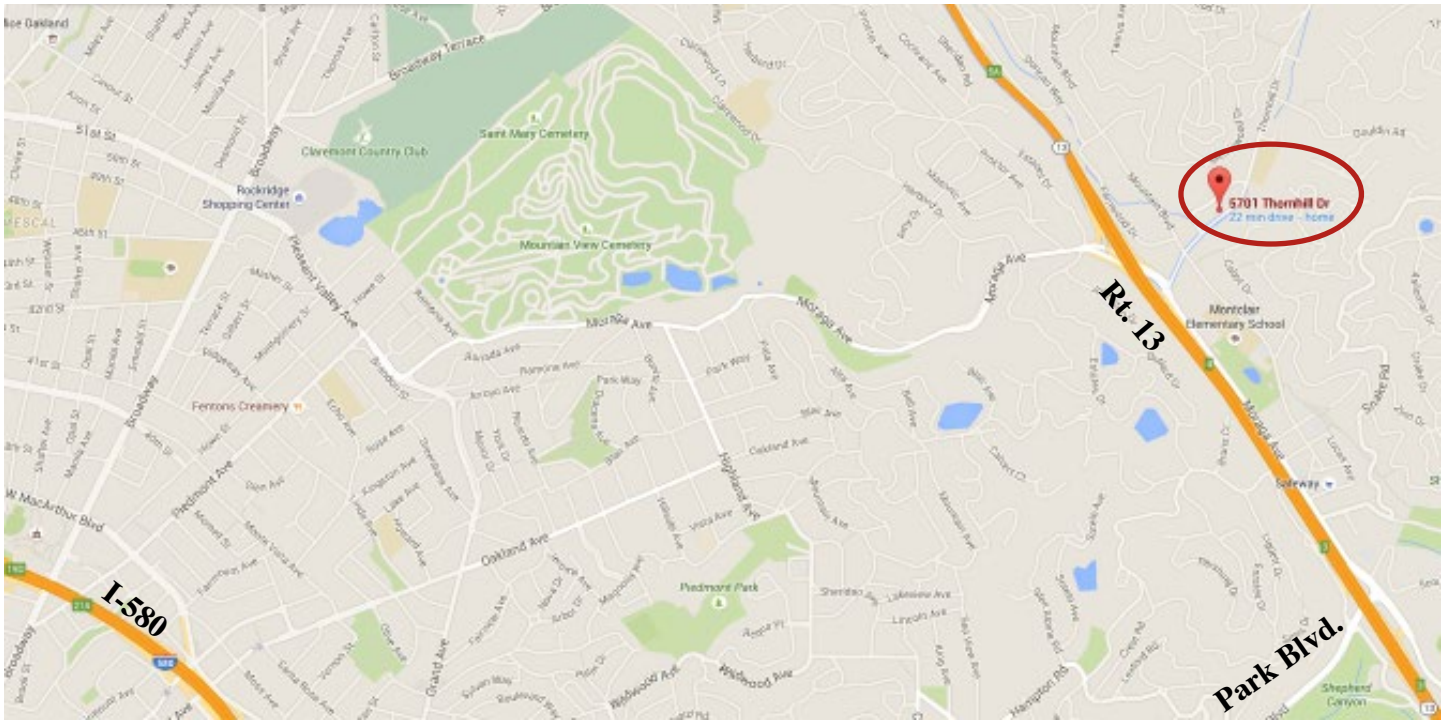


participants _____

fees \$ _____

donation \$ _____

TOTAL \$ _____



Directions and Parking

From Moraga Avenue:

Moraga Ave comes uphill from Pleasant Valley Ave.
Turn left at Thornhill.

From Park Boulevard:

Take Park Blvd. uphill to Mountain Blvd.
Turn left on Mountain Blvd and continue past the Montclair shopping area and Montclair Park.
Turn right on Thornhill Drive.

From Hwy 13 South:

Take the Moraga Avenue/Thornhill Drive exit.
Keep left on the exit ramp which becomes the left turn lane for Thornhill Drive.
Turn left onto Thornhill Drive.

From Hwy 13 North:

Take the Piedmont/Thornhill Drive exit.
There is a traffic signal at the bottom of the off ramp.
Continue straight through the traffic signal onto Thornhill Drive.

Parking

There is a small parking lot 1/2 block west of the Church on the north side of Thornhill.