

### Class Topics

- ~ *Articulation - technique and application in music*
- ~ *Finger facility - exercises and drills to improve security and agility*
- ~ *Breathing and Blowing - development of breath control and tone*
- ~ *Sight reading and playing by ear - methods and exercises*
- ~ *Keeping Your Place and Rhythm Training - repertoire chosen to fully incorporate these skills into your playing*
- ~ *Consort repertoire and ad hoc playing sessions*
- ~ *Special Topics based on participants' requests*
- ~ *Lecture/discussions on music history and musical forms*

### Workshop Location

The Next Level Recorder Retreat will take place at Hidden Valley Institute of the Arts in Carmel Valley, California. Just inland from Carmel by the Sea, Carmel Valley is a quiet village surrounded by wooded hillsides. Hidden Valley's secluded grounds include a dormitory wing with small but comfortable rooms for two, each with its own bathroom. Meals are served in the adjacent dining hall, and classes take place in various class rooms or the theater. Participants may choose between a double room with roommate (we do our utmost to match people well) or a single room (same size room - no roommate). Availability of single rooms is limited. While the class schedule will be intense, there will also be time for hiking and enjoying the surroundings.

### Summary of Practical Information to Save

- Check-in: Tuesday, February 28, 3:30 pm
- Classes end: Friday, March 3 at 3:00 pm
- Room checkout: Friday, March 3, 10:00 am
- Tuition: \$365
- Room and Board: \$248 (Double) or \$312 (Single)
- Contact: (510) 882-1169 or tishberlin@sbcglobal.net
- Instructors: Frances Blaker and Letitia Berlin (visit [www.tibiaduo.com](http://www.tibiaduo.com) for more information).

### Process and Application

- Step 1. Rate your playing and musicianship using the Berlin/Blaker Self-Rating Chart (see our website, [www.tibiaduo.com](http://www.tibiaduo.com))  
*If you need help with this, send us an e-mail at [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net).*
- Step 2. Fill out the application on the reverse, including your current rating scores. (Please note that these scores are not a judgment, but a measuring tool to help you work on your music in a focused and rewarding manner.)
- Step 3. Send the application with your deposit\* check for \$200 to Tish Berlin, 806 Washington Ave., Albany CA 94706 (make check out to Letitia Berlin). Remainder of tuition and room and board payment is due February 1<sup>st</sup>, 2017.
- Method of Acceptance: We will compare applications received by January 25<sup>th</sup> and choose the sixteen best-matched applicants who have compatible areas of interest.

Tuition: \$365

Room and Board: Double room - \$248; Single room - \$312

Please note that in order to cover the cost of our venue with a limited enrollment we cannot accept commuters to this program. If you want to commute you can sign up for the retreat but must still pay tuition and the double room fee.

#### Arrival and Departure Times:

Check-in will be Tuesday, February 28<sup>th</sup>, 3:30 pm  
 (first class begins at 4:30 pm).

Classes end Friday at 3:00 pm

Room check-out is 10:00 am, Friday, March 3<sup>rd</sup>.

\*Deposit checks will be returned to any applicants not admitted to this workshop. Admitted applicants who cancel will forfeit the deposit. Balances are non-refundable unless a replacement participant is found.

## Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone and e-mail \_\_\_\_\_

Double Room (\$248) \_\_\_\_\_ Single Room (\$312) \_\_\_\_\_

**Your scores from the Berlin/Blaker Self-Rating Chart**

If you have trouble rating yourself send us an e-mail requesting help.

Please rate yourself even if we know you. Your ratings may have changed!

Tone \_\_\_\_\_; Fingers \_\_\_\_\_; Tongue \_\_\_\_\_; Breathing \_\_\_\_\_;

Intonation/Listening \_\_\_\_\_; Rec. Sizes \_\_\_\_\_;

Sight reading \_\_\_\_\_; By Ear \_\_\_\_\_; Clefs \_\_\_\_\_; Rhythm \_\_\_\_\_;

Phrasing \_\_\_\_\_; Keeping place \_\_\_\_\_; Repertoire \_\_\_\_\_;

Expression \_\_\_\_\_ Styles/Ornamentation \_\_\_\_\_;

Total Score \_\_\_\_\_

**Overview: Rate your skills 1 (worst) to 5 (best) in the following****areas: reading complicated rhythms \_\_\_\_\_ tone quality \_\_\_\_\_****switching recorder sizes \_\_\_\_\_ tonguing facility \_\_\_\_\_**

Recorder sizes you play and will bring \_\_\_\_\_

Areas of particular interest\*: \_\_\_\_\_

\*We choose topics based on your answers. Possible areas to consider: Baroque ornamentation, Renaissance ornamentation, extended (modern) techniques, improvisation, impossible rhythms, ensemble-leading, etc

Deposit check enclosed: \$200 \_\_\_\_\_

Do you need information on the Jeanne Lynch Scholarship? \_\_\_\_\_

Climb to the...



Next Level

Recorder Retreat II

February 28 – March 3, 2017

A retreat for intermediate and up recorder players who want to work intensively on technique and musical skills

Instructors: Frances Blaker, Letitia Berlin

This retreat will use topics from the Berlin/Blaker Self-Rating Chart  
(see [www.tibiaduo.com](http://www.tibiaduo.com)).

Enrollment is limited to 16 participants.

The Jeanne Lynch Scholarship pays partial tuition, room and board for one participant. Please inquire for more information.